

Score in C

Enter: King

for String Quartet

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v002

♩=92 Pompous and Proud

Harpsichord

Violin 1

Violin 2

Viola

Violoncello

1 2 3 4 5 6 7 8

mp

p sul pont.

p sul pont.

p sul pont.

p sul pont.

mp

mp

mp

mp

p

mp

Hpscd.

Vln. 1

Vln. 2

Vla.

Vc.

9 10 11 12

mf

ord.

mf

ord.

13 14 15 16

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

ord.

mf

mf

17 18 19

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

ord.

mf

Musical score for measures 20-23 of "The Rose Tree". The score is for a full orchestra and includes the following parts:

- Hpsd.** (Harp): Measures 20-21 feature a continuous arpeggiated figure. Measures 22-23 are rests.
- Vln. 1** (Violin 1): Measures 20-21 play a melodic line with slurs. Measures 22-23 are rests.
- Vln. 2** (Violin 2): Measures 20-21 play a melodic line with slurs. Measures 22-23 are rests.
- Vla.** (Viola): Measures 20-21 play a rhythmic pattern of eighth notes. Measures 22-23 continue this pattern.
- Vc.** (Violoncello): Measures 20-21 play a rhythmic pattern of eighth notes. Measures 22-23 continue this pattern.

 Dynamics and markings:

- Measures 20-21: *f* (forte).
- Measure 22: *p* (piano) *poco a poco cresc.* (poco a poco crescendo).
- Measure 23: *p* (piano) *poco a poco cresc.* (poco a poco crescendo).

 The score is in 3/4 time and the key signature has one flat (B-flat).



This image shows a page from a musical score, specifically measures 24 through 28. The score is for a string quartet, with parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The measures are numbered 24, 25, 26, 27, and 28. The Violin 1 part has a 'sul pont.' (sul ponticello) instruction in measure 24 and dynamic markings of *pp* (pianissimo) and *p* (piano). The Violin 2 part has a dynamic marking of *mp* (mezzo-piano) in measure 26. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Viola part has a dynamic marking of *mp* in measure 26. The Violoncello part has a dynamic marking of *mp* in measure 26. The score is written on five staves, with the Violin 1 and Violin 2 staves grouped together, and the Viola and Violoncello staves grouped together. The measures are numbered 24, 25, 26, 27, and 28. The Violin 1 part has a 'sul pont.' (sul ponticello) instruction in measure 24 and dynamic markings of *pp* (pianissimo) and *p* (piano). The Violin 2 part has a dynamic marking of *mp* (mezzo-piano) in measure 26. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Viola part has a dynamic marking of *mp* in measure 26. The Violoncello part has a dynamic marking of *mp* in measure 26.

Score for measures 29-31:

Hpsd. (Harp): *mp poco a poco cresc.*

Vln. 1 (Violin 1): *mf* (measure 29), *ord.* *mf* (measure 30)

Vln. 2 (Violin 2): *mf* (measure 30)

Vla. (Viola): *mp poco a poco cresc.*

Vc. (Violoncello): *mp poco a poco cresc.*

Measures 29, 30, and 31 are indicated by boxed numbers below the staves.



Score for measures 32-34:

Hpsd. (Harp): *mf poco a poco cresc.*

Vln. 1 (Violin 1): *f* (measure 34)

Vln. 2 (Violin 2): *p* (measure 33), *mf poco a poco cresc.* (measure 34)

Vla. (Viola): *mf poco a poco cresc.*

Vc. (Violoncello): *mf poco a poco cresc.*

Measures 32, 33, and 34 are indicated by boxed numbers below the staves.



Measures 35-37 of the musical score. The score is for a string quartet and harpsichord. The harpsichord (Hpsd.) part features a melodic line with trills (tr) in measures 35 and 37. The first violin (Vln. 1) has a melodic line with trills in measures 35 and 37. The second violin (Vln. 2) plays a rhythmic pattern of eighth notes. The viola (Vla.) plays a rhythmic pattern of eighth notes. The violoncello (Vc.) plays a rhythmic pattern of eighth notes. The measures are numbered 35, 36, and 37.



Measures 38-40 of the musical score. The score is for a string quartet and harpsichord. The harpsichord (Hpsd.) part features a melodic line with trills (tr) in measures 38 and 40. The first violin (Vln. 1) has a melodic line with trills in measures 38 and 40. The second violin (Vln. 2) has a melodic line with trills in measures 38 and 40. The viola (Vla.) plays a rhythmic pattern of eighth notes. The violoncello (Vc.) plays a rhythmic pattern of eighth notes. The measures are numbered 38, 39, and 40. The first violin (Vln. 1) and second violin (Vln. 2) parts are marked with **ff** (fortissimo) in measure 38.



Measures 41-43 of the musical score. The score is for a string quartet and harpsichord. The harpsichord (Hpsd.) part is in the top staff, featuring a trill in measure 41. The string parts are: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers 41, 42, and 43 are indicated in boxes below the staves.



Measures 44-45 of the musical score. The score is for a string quartet and harpsichord. The harpsichord (Hpsd.) part is in the top staff. The string parts are: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers 44 and 45 are indicated in boxes below the staves.

Score for measures 46-49, featuring Hpsd., Vln. 1, Vln. 2, Vla., and Vc.

Measure 46: Hpsd. (p), Vln. 1, Vln. 2, Vla., Vc. (p).

Measure 47: Hpsd., Vln. 1, Vln. 2, Vla. (solo, p), Vc. (p).

Measure 48: Hpsd., Vln. 1 (sul pont., pp), Vln. 2 (sul pont., pp), Vla. (p), Vc. (p).

Measure 49: Hpsd., Vln. 1, Vln. 2, Vla., Vc. (p).



Score for measures 50-53, featuring Hpsd., Vln. 1, Vln. 2, Vla., and Vc.

Measure 50: Hpsd., Vln. 1 (p), Vln. 2 (p), Vla. (mp), Vc. (p).

Measure 51: Hpsd., Vln. 1, Vln. 2, Vla., Vc. (p).

Measure 52: Hpsd., Vln. 1, Vln. 2, Vla., Vc. (p).

Measure 53: Hpsd., Vln. 1 (ff), Vln. 2 (ff), Vla. (ff), Vc. (p).